



3 / L'HALLUCINOSCOPE



0 / HALL OF ILLUSIONS



-1 / THEATRE CHRISTIAN FECHNER



2 / SALLE ROBERT-HOUDIN



-1 / FOYER MELIES: EXHIBITION "PAPER SECRETS"



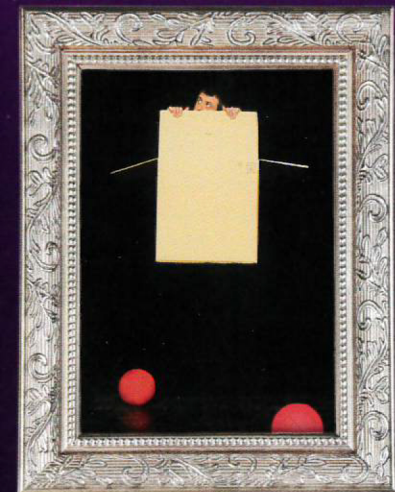
0 / ORIENTAL CORRIDOR



0 / PASSAGE OF MIRRORS



1 / MAGIC SHOP



-1 / SHOW "BOXED-IN, WHAT'S INSIDE THE BOX?"



0 / ROTUNDA



1 / HOUDINI PAPER HEWAW



0 / HALL OF ILLUSIONS



Maison de la Magie

1 Place du Château - 41000 Blois - France

☎ | 02 54 90 33 33 (réservation 33 32)

www.maisondelamagie.fr - contact@maisondelamagie.fr

The visit includes new events

A unique exhibition

"PAPER SECRETS"

An original and daily show

30 mn - air conditioned, 340 seat theatre

• "BOXED-IN - WHAT'S INSIDE THE BOX?"

> 3 SHOWINGS PER DAY [11:15 / 15:15 / 17:15]

1st april > 19 july and 21 august > 17 september

> 4 SHOWINGS PER DAY [11:15 / 14:45 / 16:00 / 17:15]

20 july > 20 august and bank-holiday week-ends

• ALL SAINTS HOLIDAYS

FRENCH TEAM OF MAGIC (from 21 oct. to 3 nov.)

"FAIRY LILOO AND THE LADYBIRD" [4 nov.]

"LEOPOLDINE'S LITTLE PAPERS" [5 nov.]

> 3 SHOWINGS PER DAY [11:15 / 15:15 / 17:15]

Practical information

FROM 1ST APRIL UNTIL 31 AUGUST

Everyday: 10:00-12:30 / 14:00-18:30

FROM 1ST UNTIL 17 SEPTEMBER

Monday to Friday: 14:00-18:30

Saturday and Sunday: 10:00-12:30 / 14:00-18:30

FROM 21 OCTOBER UNTIL 5 NOVEMBER

(ALL SAINTS HOLIDAYS)

Everyday: 10:00-12:30 / 14:00-18:30

INDIVIDUAL

Adults: 9 € / Concessions: 7 €

Children [6-17 years]: 5 € / Under-6s: free

GROUP BOOKING

Minimum of 20 paying people, adults: 7 €

PREFERENTIAL COMBINED TICKETS

The royal Château, The Sound and Light Show and The Foundation of doubt



Do not miss the other artistic and cultural sites in Blois:

The royal Château: Rooms and historical collections, Musée des Beaux-Arts / Sound and Light Show

The Foundation of doubt: Contemporary art collections

The Comic strip House: Exhibitions and meetings

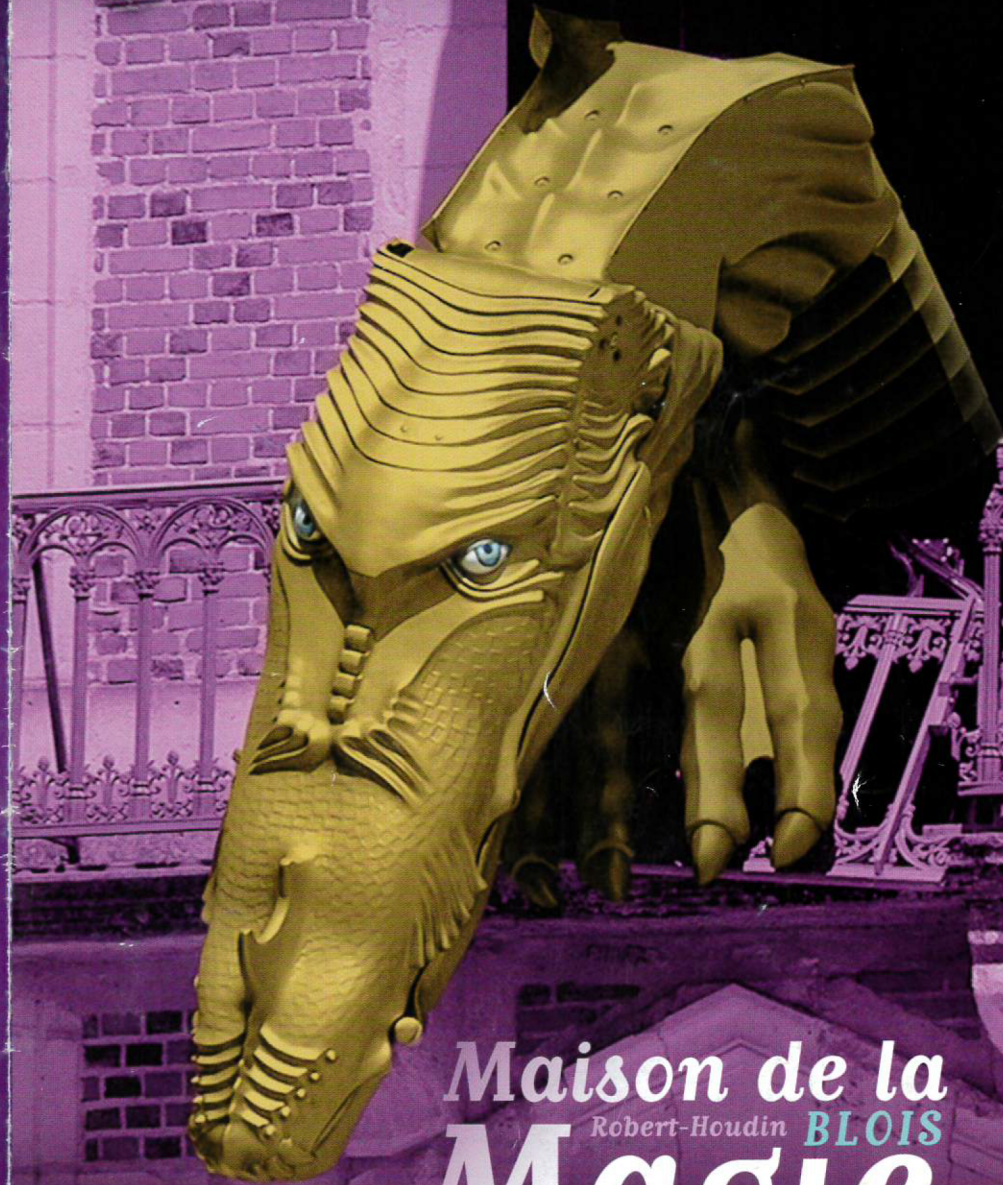
The Natural History Museum: Permanent and temporary exhibitions

> A brochure is available in every tourist site or on the Internet: blois.fr

Thank you to our partners



Season 2017. Welcome



Maison de la Magie

Robert-Houdin BLOIS



musée de France



BLOIS

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A unique heritage in Europe

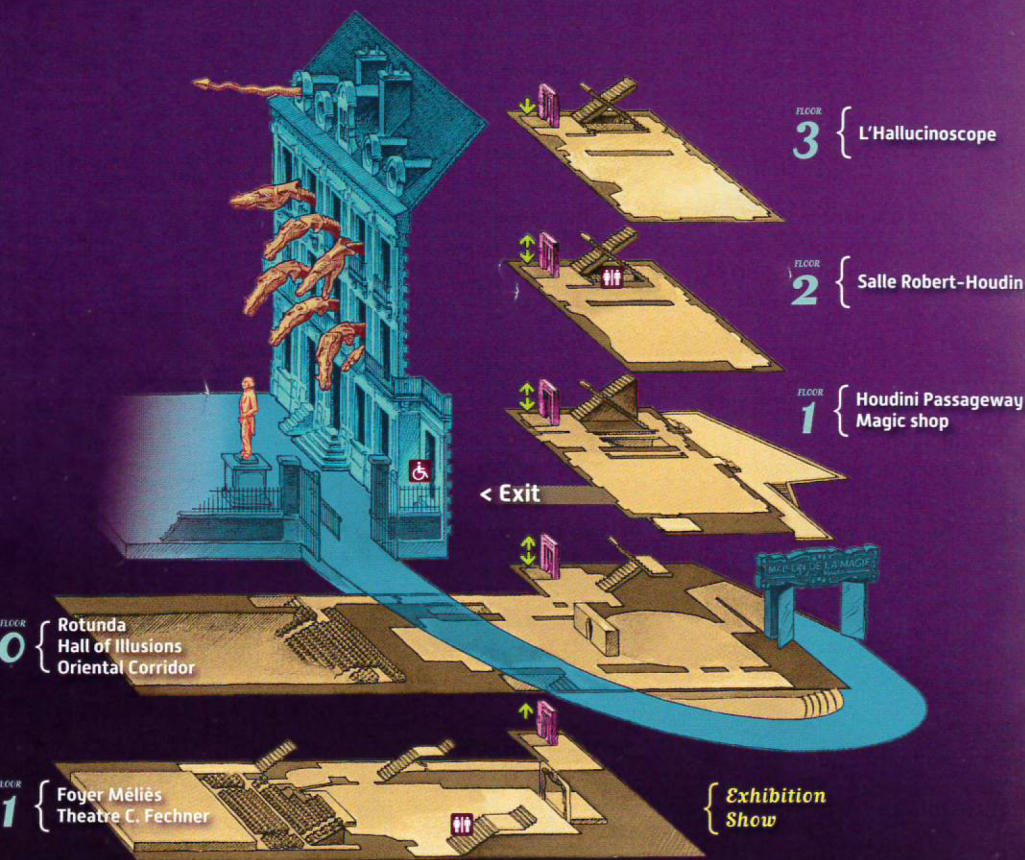
- Since its opening in 1998, the "Maison de la Magie Robert-Houdin" which is certified "Musée de France" has been the only public museum in Europe displaying collections about magic as well as renewed permanent live entertainment.
- The creation of such a site is directly linked with Jean-Eugène Robert-Houdin who was born in Blois [1805-1871].
- Since it blends the discovery of magical cultural heritage and family entertainment, the Maison de la Magie is a major visit in the heart of the Loire Valley.



On the square...

Every hour, the six-headed dragon appears at the windows opening on to the square of the "place du Château".

Created by Michell and Jean-Pierre Hartmann



- > An elevator is available if needed.
- > Toilets : floor -1 and floor 2

Enter a universe of illusions...

0 • Rotunda

The evolution of magic over the ages is retraced in the rotunda. Four working automatons transport you back in time: the Greek temple with special effects, the medieval boat man, the physicist Pinetti [XVIIIth century] with his magical mirror, and the famous magician, Buatier de Kolta [XIXth century]. Look out for the big rotating puppet mobile just above you!

0 • Hall of illusions

After crossing the passage of mirrors, walk across the chessboard and discover the impossible sculpture of Francis Tabary. The play of mirrors, multiple perspectives and mysterious illusions will trick your mind in the setting of these fantastic rooms.

0 • Oriental Corridor

Before going upstairs, discover the exotic world of oriental magic. In the big showcase, the sword box takes pride of place, accompanied by a series of accessories and flanked by the portraits of Li King Si, Okito, Fu Manchu and Fak Hong's. Leaping out from red hangings, the famous Indian magician PC Sorcar and his dynasty cut imposing figures through magnificent colourful posters.

1 • Harry Houdini Passageway

The American magician Harry Houdini [1874-1926], nicknamed the "Handcuff King", became famous for his spectacular stage illusions performed before thousands of spectators. His name was directly inspired by Robert-Houdin.

2 • Salle Robert-Houdin

> New layout for 2017-2018

Discover the personal universe of Jean-Eugène Robert-Houdin [1805-1871], the "father of modern magic". The vestibule, recently scenographed, looks at his family tree, his close relatives and friends, and the timeline of the milestones in his life. Against the backdrop of the City of Blois in the XIXth Century, a film retraces the extraordinary destiny of this visionary creator. Robert-Houdin's brilliant career in magic, and his qualities as an inventor (clockmaking, automatons, electricity, and optics) can be discovered through some exceptional objects (magic wand, musical automaton, triple-mystery clock).

3 • L'Hallucinoscope

"The secret garden of Robert-Houdin"

Invented by Gérard Majax, this exclusive optical device lets you travel through the universe of Robert-Houdin and to enter the dreams which escaped him. This totally interactive illusion defies visual perception.

-1 • Foyer Méliès / A unique exhibition "Paper Secrets"

This superb room was created in memory of the "Robert-Houdin Theatre Fantastic Soirées" that were inaugurated in Paris in 1845. The famous magician Georges Méliès, who was also the brilliant pioneer with special effects in cinema was its last director till 1923.

Each year, this area hosts an unprecedented exhibition dedicated to magic arts.

-1 • Theatre Christian Fechner

New original and daily show

"BOXED-IN, What's inside the box?"

Directed by Arnaud Dalaine

With, in rotation: Arnaud Dalaine, Denis Neyrat, Florian Tocqueville and Matthieu Bertault

So long as the box is closed, it can contain anything at all, in any state whatsoever. We are not sure what's inside it. The box contains mysteries. The box is a mystery. What's inside it? A succession of riddles that the spectator, caught up in this other dimension, is invited to decipher...

1 • Magic shop

Following on from the "Paper Secrets" exhibition, the exhibition area of the shop presents a selection of artistic origami works, and movable & pop-up books.

Before you leave, don't forget to take some souvenirs of your visit with you: magic tricks, creative kits, DVDs, cuddly toys, posters, games, books, and optical cards...

Open your eyes!

Every day, you will meet in different rooms, a magician doing in front of you tricks.

A unique exhibition / Foyer Méliès

"Paper Secrets"

Creations Mouvement Français des Plieurs de Papier (French Paper-Folders Movement), Eric Joisel, Naomiki Sato, Jean-Charles Trebbi, Gérard Ty Sovann, Eric Vigier, Paul Hassenforder
Collections Graziella Albanèse, Georges Naudet, Bibliothèques d'Agglopolys
With the collaboration of Gaëtan Bloom and Jean Merlin
Scenography Ludovic Meunier
Videos Jean-Luc Muller

The exhibition "Paper Secrets" invites you to explore the metamorphoses of paper in all of its dimensions. From codified origami to illusionists' repertoires, it is, more than ever, inspiring the creativity of artists who play on the element of surprise through pop-ups.

AN INVENTION REVISITED

- The incredible flexibility of paper, its effectiveness in communications, and its great durability make it a medium that is not going to disappear any time soon. From being finalised in China in the second century of the current era, paper has been improved unceasingly up until the "connected" media of today.
- Venerated in the oriental tradition, papers cut out (kirigami) and folded (origami) had ritual functions before travelling the world over, adapting to each culture encountered, in an outpouring of highly diverse artistic styles and shapes.

SURPRISING CREATIONS

- The ingenuity of magicians takes advantage of the techniques specific to paper, to have objects appear, disappear, or transformed as they like. The impact on the audience is then proportional to the ordinary appearance of this everyday material.
- In the XIXth Century in Europe, the world of books saw the emergence of fun-learning works for children. The know-how of paper engineers led to movable books (with pull tabs, transformations, volvelles, and flaps) rivalling one another for artfulness and aesthetic beauty. Globalised publishing of pop-up books was inaugurated by the Americans in the 1960s, with an explosion of colours and of virtuosity, for all ages.
- Eminently alive, paper has readapted successfully over time and has not finished writing its own history...