



### FROM LOUIS XIV TO NAPOLEON III FROM 1643 TO 1871

Great battles and military campaigns follow upon each other from 1643 to the Franco-German war of 1870, with the Revolution, the First Empire, the Restoration and the July Monarchy in between. Through a unique collection of uniforms, equipment, arms, decorations and emblems, paintings and personnel effects belonging to illustrious characters such as Napoleon Bonaparte and his marshals, modern collections provide views of the military, political and social history of France.



### THE TWO WORLD WARS FROM 1871 TO 1945

Uniforms, objects from soldiers' daily life, emblems, arms, objects relating to colonial history, paintings and personal archives, documentary films, photographs and cards give a perspective on the two worldwide conflicts telling the escalation into the Great War, the inter-war period and the build-up of political tensions and hegemonic ambitions which led to the Second World War.



### CHARLES DE GAULLE HISTORIAL

Devoted to the political career of Charles de Gaulle, this multimedia area, designed with the Fondation Charles de Gaulle, plunges the visitor into the heart of the history of the 20<sup>th</sup> century. Giving priority to audio and video archives, multimedia clips, and extracts from documentaries, there are no objects displayed in this area but the visitor is totally immersed in France as it was from 1890 to 1970. Equipped with an autonomous infrared device, the visitor decides on its own exploration through 400 audio and video documents and almost 20 hours of commentaries.

### INFORMATIONS

A single ticket gives access to the musée de l'Armée, the Dôme church and the tomb of Napoleon I, as well as to the museum of Plans-Reliefs and to the museum of the order of the Liberation.

### ACCESS

- 8 Metro 8 La Tour-Maubourg
- 13 Metro 13 Varenne
- C RER C Invalides

### OPENING HOURS

The museum is open every day  
 - from 10 a.m. to 6 p.m. from 1 April to 31 October  
 - from 10 a.m. to 5 p.m. from 1 November to 31 March  
 Late opening up to 9 p.m. on Tuesdays, from April to September  
 The museum is closed on 1 January, 1 May and 25 December  
 The Charles de Gaulle historial is closed on Mondays  
 Visitors are invited to move towards the exit 15 minutes before closing time  
 It is permitted to take photographs without a flash

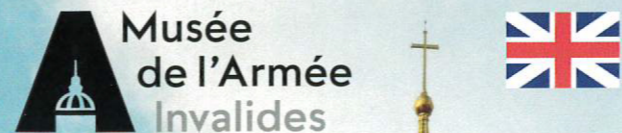
### VISITS

Guided tours for adults  
 benedict@cultival.fr  
 Unguided tours for adults (tourism, tour operators)  
 groupes@musee-armee.fr  
 Guided or unguided tours for families, young people and school groups  
 jeunes@musee-armee.fr

### SERVICES

Multimedia guide available in 8 languages  
 Dôme interactive digital guide available in 4 languages  
 Bookshop - boutique  
 Le Carré des Invalides restaurant  
 Angelina tea house (open throughout high season)  
 There are toilets and lifts throughout the museum, with the exception of the Dôme church.

**musée de l'Armée**  
**Hôtel national des Invalides**  
**129 rue de Grenelle – 75007 Paris**  
**+33 (0)1 44 42 38 77**  
**www.musee-armee.com**



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### ARTILLERY IN THE COUR D'HONNEUR

An exceptional battery of 70 bronze cannons from the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries all along the galleries of the Cour d'Honneur goes back over 200 years of French land artillery. Visitors are invited to discover the role, the symbolism and the history of these centrepieces in the museum's artillery collections, as well as the epic of the great French arms manufacturers.



### THE DÔME CHURCH TOMB OF NAPOLEON I

In 1676, the minister Louvois replaced the liberal Bruand with Jules Hardouin-Mansart to conduct the construction of the Invalides. Despite an initial unified plan, Hardouin-Mansart created an imposing royal church, the «Dôme des Invalides», reserved for solemn occasions, while keeping a more modest «soldiers church» for the pensioners' daily life. The construction of the tomb of Napoleon I in the 19<sup>th</sup> century, then the installation of the glass roof, completed the separation into two churches.



### ANTIQUÉ ARMS AND ARMOURS FROM THE MIDDLE AGES TO 1643

The impressive richness of its antique collections, inherited from the French kings' arms stores, makes the Musée de l'Armée one of the three greatest armouries in the world. These pieces are displayed in chronological order, recalling the knights from the time of Saint Louis up to the permanent army of the 17<sup>th</sup> century. The visit is rounded out by oriental arms, hunting arms and tournament arms.



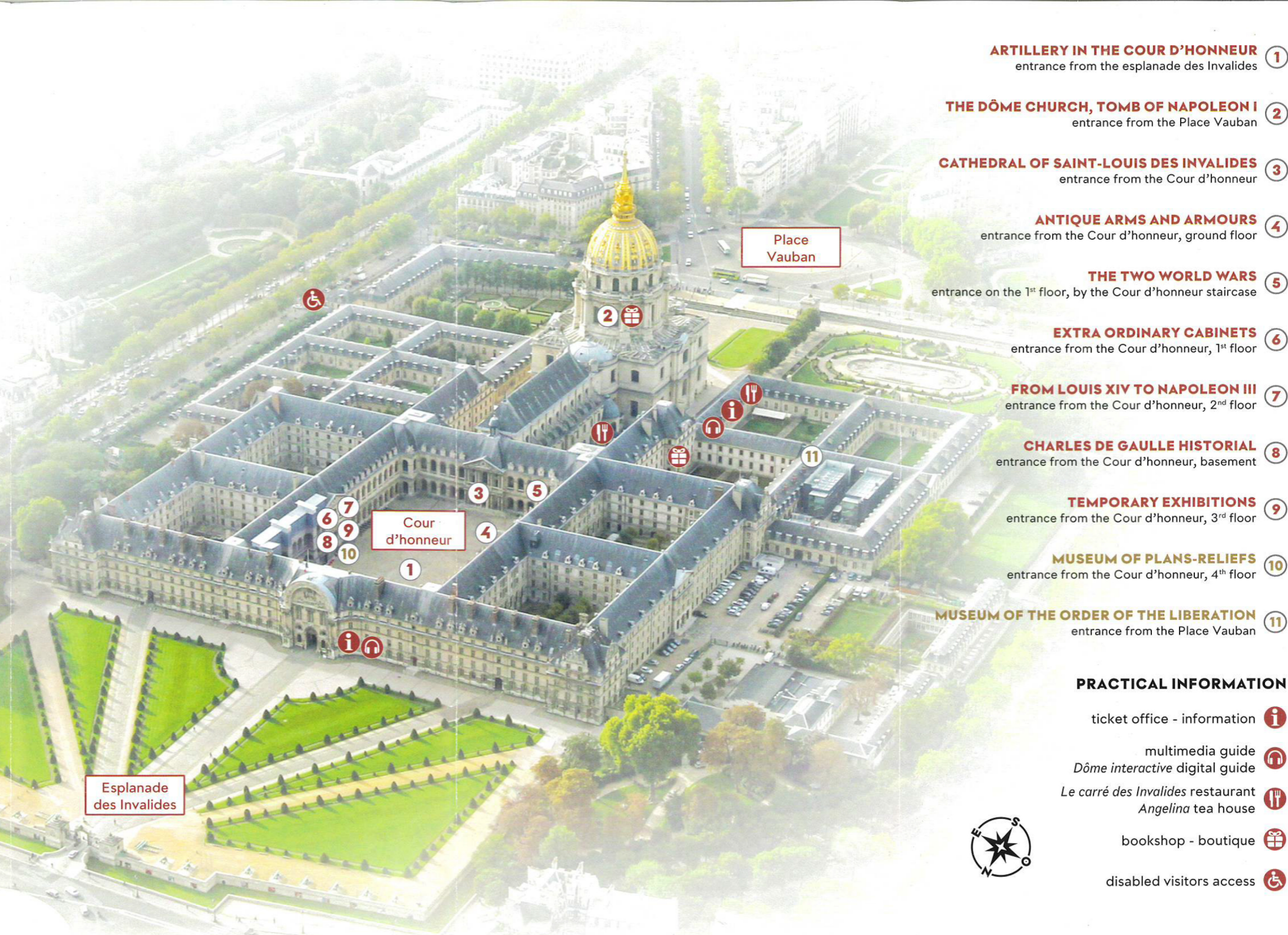
## MUSÉE DE L'ARMÉE

Founded in 1905, when the collections of the Artillery Museum and the Army Historical Museum were merged, the current Musée de l'Armée holds and displays one of the world's richest collections of military objects and history. With more than 500,000 arms, armours, artillery pieces, decorations, emblems, paintings and photographs, it proposes a journey through French military history from the Middle Ages to the aftermath of the Second World War.

Discover how equipment uniforms and techniques have evolved; take another look at French military history, from the French kings to contemporary conflicts, throughout the museum's extraordinary collections, in the heart of the Hôtel national des Invalides.

A remarkable heritage site right in the centre of Paris, a place filled with history founded by Louis XIV in 1670 to house disabled soldiers and veterans, the Hôtel national des Invalides is a prestigious setting for the Musée de l'Armée.

Each year, two temporary exhibitions are held, together with a wide cultural programme of concerts, lectures, film cycles and events. The whole programme is available on [musee-armee.com](http://musee-armee.com)



**ARTILLERY IN THE COUR D'HONNEUR** 1  
entrance from the esplanade des Invalides

**THE DÔME CHURCH, TOMB OF NAPOLEON I** 2  
entrance from the Place Vauban

**CATHEDRAL OF SAINT-LOUIS DES INVALIDES** 3  
entrance from the Cour d'honneur

**ANTIQUE ARMS AND ARMOURS** 4  
entrance from the Cour d'honneur, ground floor

**THE TWO WORLD WARS** 5  
entrance on the 1<sup>st</sup> floor, by the Cour d'honneur staircase

**EXTRA ORDINARY CABINETS** 6  
entrance from the Cour d'honneur, 1<sup>st</sup> floor

**FROM LOUIS XIV TO NAPOLEON III** 7  
entrance from the Cour d'honneur, 2<sup>nd</sup> floor


**CHARLES DE GAULLE HISTORIAL** 8  
entrance from the Cour d'honneur, basement


**TEMPORARY EXHIBITIONS** 9  
entrance from the Cour d'honneur, 3<sup>rd</sup> floor


**MUSEUM OF PLANS-RELIEFS** 10  
entrance from the Cour d'honneur, 4<sup>th</sup> floor


**MUSEUM OF THE ORDER OF THE LIBERATION** 11  
entrance from the Place Vauban

### PRACTICAL INFORMATION

ticket office - information 

multimedia guide   
Dôme interactive digital guide

Le carré des Invalides restaurant   
Angelina tea house

bookshop - boutique 

disabled visitors access 

